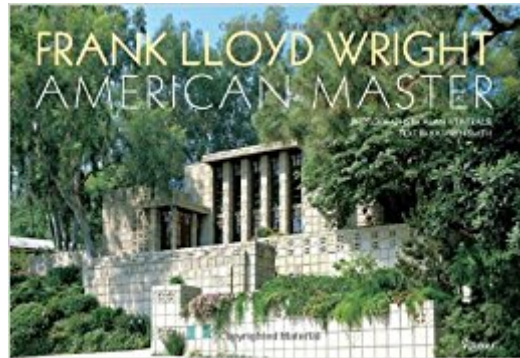




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Frank Lloyd Wright: American Master



Synopsis

Frank Lloyd Wright presents a stunning overview of the work of this towering American genius, encompassing the entirety of Wright's long and extraordinarily prolific career. From his earliest work, such as the Home and Studio in Oak Park, IL, of 1889, to the wonderfully evocative textile block houses of Los Angeles of the mid-1920s, to such seminal masterpieces as Fallingwater, of 1935, in the Pennsylvania wilderness, and the Solomon R. Guggenheim Museum, of 1956, in New York, the book offers an extraordinarily abundant trove of architectural riches. Featuring more than a hundred discrete works, from the well known to the obscure, expertly discussed in the text of highly respected Wright scholar Kathryn Smith, Frank Lloyd Wright weaves a gorgeous tapestry that will engage the mind and delight the eye.

Book Information

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Customer Reviews

Alan Weintraub is the photographer for Rizzoli's Frank Lloyd Wright: The Houses, Frank Lloyd Wright: Prairie Houses, Frank Lloyd Wright: Mid-Century Modern, Oscar Niemeyer Houses, and The Architecture of John Lautner. Kathryn Smith is an architecture historian, preservation consultant, author, and lecturer. She is the author of Frank Lloyd Wright: Hollyhock House & Olive Hill and a contributor to Frank Lloyd Wright: The Houses and Frank Lloyd Wright: Prairie Houses.

I was apprehensive in placing this order since it was a birthday gift for a loved one. I received it in a timely manor and it turned out so much better than expected! It's a perfect coffee table book with

beautiful and vivid images of Wright's work. The birthday boy absolutely loved it which was the icing on the cake

Comprehensive information, all that you could want to know, enlivened by stunning photos. It captures eye, mind, and emotion. Given as gift to young architect, who delved into it immediately and did not surface for an hour.

Excellent!

Excellent presentation with beautiful photos of homes designed by Frank Lloyd Wright.

Met expectations 100%.

This is a comprehensive small format Frank Lloyd Wright book that is lacking in quality with many very mediocre to poor photographs by Alan Weintraub. As an owner/architect of a Frank Lloyd Wright House I tend to buy just about all FLW books. Following the long standing tradition of the Chicago Cubs, I sent this book back. Not only is this book a major disappointment, but it has this sense of just being slopped together. The photographs look to have been shot strictly with a 35 mm digital camera utilizing only available light on the interior. This results in areas of interior photographs with dark areas that look like a black void totally lacking in visual information. The only possible explanation as to why Alan Weintraub did not set up photo lighting, used by virtually all competent architectural photographers, was that it took too much time and that Frank Lloyd Wright enthusiasts will mindlessly buy anything focused on the greatest American architect. Alan Weintraub managed to take well designed interior spaces and with miserable photographs in this book, make them look rather pedestrian.

I can't imagine what anyone wouldn't like about this book! Unless you hate Frank Lloyd Wright! This is just what I wanted to see in a book about Wright's architecture. I love the exteriors of his houses but it's the interiors where we actually live, so that's what I want to see! The interior pictures are amazing and I pore over every one. As to the other reviewers who said the lighting was poor and that there were dark spots or complaining that no equipment was used: Of course there was no lighting equipment! They are showing the rooms exactly how they are supposed to be seen! With the natural lighting that was so crucial to how they were designed in the first place! You really get a

feel as to how it would be to be in the room. It feels so genuine. I'm so thankful they didn't ruin the pictures by lighting it up artificially. Well done. If you are in love with Wright as we are, then buy this book! You won't be sorry!

Nice little book of FLW work at a good price. Though the photos may have popped a bit more in a larger, coffee table edition, I like the compact size. The photography could have been more to the liking of some of architect-elite, but I don't think all the bells-and-whistle technology involved in today's sometimes too-perfect shots would be worth the trouble and expense for this book. It's a good buy.

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